

Lida Winfield

Performing Artist/ Choreographer / Dancer / Storyteller / Master Teaching Artist /Integrated Arts Educator

QUALIFICATIONS:

- Proven success as a Choreographer for solo, duet and large group performances.
- Intensive experience in dance, choreography, theater, storytelling, spoken word, and visual arts. (1996-present)
- Experienced and solicited Master Teacher, Teaching Artist in dance, theater, storytelling, arts integration and interdisciplinary art making. (2002-Present)
- Core Teaching Artist in Words Come Alive Program through the Flynn Center for the Performing Arts specializing in arts integration of dance into K-12 classrooms. (2007-2016)
- Leader of professional development workshops for educators in arts integration.
- Keynote Performer for educational conferences around the country regarding education, access, disability and the value of arts.
- Guest Artist and Artist-in-Residence at schools, universities and theaters on a national and international level.
- Experienced in the creation, development and execution of interdisciplinary performances featured at universities and theaters on a national and international level.

PROFESSIONAL EXPERIENCE CHOREOGRAPHY: (2000 - Present)

- *IMAGINARY*: Commissioned by Flynn Center for the Performing Arts, Burlington VT, The Yard, Middlebury Performance Arts Series, Jacob's Pillow (2017)
-premiered first draft of work at the FlynnSpace (2018)
- *Skin Ego* (Dance/Film Installation) Choreographer and Dancer, The Building Imagination Center, Turlock, CA (2016)
- Guest Choreographer, Skidmore College (2016)
- Commissioned to choreograph original intergenerational dance/theater performance for *Full Circle*, a three-day festival celebrating the art and heart of aging. (2014)
- Guest Choreographer for *Dancing Uphill* at the University of Vermont. (2012)
- Co-choreographed evening length duet dance/theater performance *Long Gone* with Ellen Smith Ahern. (Touring 2012 - present)
-Tour highlights: Mahaney Center for the Arts, Middlebury College, VT (2017), Phantom Theatre, Warren, VT (2013), The Flynn Center for the Performing Arts, Burlington, VT (2012), Dixon Place, New York, NY (2012)
- *Recession Special European Tour* - Double Vision and Lida Winfield/Ellen Smith Ahern choreographed and performed evening length duet dance *The Woods Are Deep*, (2011)
-Tour highlights: Onion Center for the Arts and Culture Residency, Kefalonia Greece; Pop Revolution Festival, Lecce, Italy; ProARTS Festival 2011& International Choreographic Platform, Brno and Prague, Czech Republic; Moving House Foundation's Florian Workshop Residency, Budapest, Hungary; OZU Residency, Monteleone Sabino, Italy

- Choreographed solo dance/theater performance *In Search of Air: Growing up Dyslexic*. (Touring 2009 - present)

KEYNOTE & GUEST PRESENTER (2011 - present) Universities and Educational Conferences

The Davis Center, University of VT, Beyond Bullying Conference (2015)

Marion School District, Marion, AK (2015)

Blue Ribbon Schools of Excellence, National Conference, Walt Disney World Resort, Orlando, FL (2014)

Blue Ribbon Schools of Excellence National Spring Institute, Reading, MA (2014)

Engaging Active Learners Conference, Burlington VT (2014 & 2012)

School Reform Initiative Teacher Education Conference, Cambridge, MA (2014)

Dare to Dream Conference, University of Rhode Island, South Kingstown, RI (2014)

TEACHING HISTORY:

Middlebury College, Visiting Assistant Professor in Dance, Middlebury, VT (2016 – current)

Bates Dance Festival, Young Dancers Workshop, Faculty and Guest Performer, Lewiston, ME (2017)

Governor’s Institute on the Arts, Improvisation and Composition, Castleton, VT (2016)

Champlain College, Adjunct Faculty, Interdisciplinary Art Making & Dance as Expression, Burlington, VT (2015 - 2016)

Flynn Theater for the Performing Arts, Burlington, VT (2006 - 2016)

-Words Come Alive - Arts Integration in the classroom for K-12 students (50 schools, 100 teachers and 100s of students reached)

-Professional Development and Graduate Courses for K-12 Educators in Arts Integration (partnership between the Flynn Center and St. Michael’s College - 50 educators reached over a 3-year period)

-Workshops and Classes for Adults (weekly classes and intensives) • Improvisation & Composition • Interdisciplinary Performance • Improvisational Laboratories •Choreography & Composition • Site Specific Dance Composition • Creative Dance for Children• Creative Theater for Children

Bates Dance Festival Young Dancers Workshop, Faculty, Improvisation & Composition, Lewiston, ME (2015)

The Habla Teacher Institute, Found in Translation: The Roles of Literacies, Languages and the Arts in Diverse Environments, Merida, Mexico (2014)

The Center for Mindful Learning, Beyond the Cushion: Dance and Mindfulness Integration, Burlington VT, (2011-2014)

COMPANY & COMMUNITY DANCE:

Breathe, A Multidisciplinary Water Opera, Created by Gabriel Forestieri, Dancer, Middlebury College, VT (2017)

Movement Matters, 2 Years in Process, Dancer, Mahaney Center for the Arts, Middlebury College, VT (2017)

Threads and Thresholds: Site Specific Dance/Theater Installation & Collaboration, Dancer, Burlington VT (2015)

DanceFest Vermont: Dancer, Stowe, VT (2014)

The Poor Sister Clare's Traveling Dancing Monk Show, Dancer, Burlington VT (2013)

GUEST ARTIST/EDUCATOR:

Confluence Project, arts and science integration project with Vermont Performance Lab and Marlboro Schools, Marlboro, VT (2018)

Johnson State College, Performance of *In Search of Air: Growing Up Dyslexic* & workshop presenter, Johnson, VT (2018)

Florida Dance Association, Performance of *In Search of Air: Growing Up Dyslexic* & Festival Faculty, Tampa, FL (2017)

Shelburne Community School, Performance of *In Search of Air: Growing Up Dyslexic* & workshop presenter, Shelburne, VT (2017)

Wood Hill Middle School, Performance of *In Search of Air: Growing Up Dyslexic* & workshop presenter, Andover, MA (2017)

Arts Alliance of Northern New Hampshire, Artist in residence with Ellen Smith-Ahern, Performance of *Long Gone* & workshop presentation, Northern NH (2014)

Bates Dance Festival, Emerging Artist, Lewiston, ME (2014)

Governors Institute on the Arts, Performance of *In Search of Air: Growing up Dyslexic* & workshop presenter, Castleton, VT (2014)

Wonder & Wisdom, Performance of *In Search of Air: Growing up Dyslexic* & workshop presenter, Greensboro, VT (2013)

Landmark College, Performance of *In Search of Air: Growing up Dyslexic* & workshop presenter, Bethany, VT (2013)

Cultivate Festival, Presentation of *Long Gone* with Ellen Smith-Ahern, Bethlehem, NH (2013)

Burlington High School, Performance of *In Search of Air: Growing up Dyslexic* & workshop presenter, Burlington, VT (2013)

New Urban Arts & Rhode Island School of Design, Performance of *In Search of Air: Growing up Dyslexic* & workshop presenter, Providence RI (2013)

Rhode Island College, Performance of *In Search of Air: Growing up Dyslexic* & workshop presenter, Providence, RI (2013)

Johnson State College, Performance of *In Search of Air: Growing up Dyslexic* & workshop presenter, Johnson, VT (2013)

Lost Nation Theater, Teaching & performance residency with Ellen Smith-Ahern (*Long Gone*), Montpelier, VT (2013)

St. Michaels College, Teaching & performance residency with Ellen Smith-Ahern (*Long Gone*), Colchester, VT (2013)

Landmark College, Performance of *In Search of Air: Growing up Dyslexic* & workshop presenter, Putney, VT (2013)

Bishop McNamara High School, Performance of *In Search of Air: Growing up Dyslexic* & workshop presenter, Forestville, MN (2013)

NON-PROFIT SUPPORT & DEVELOPMENT:

Cradle to Grave Arts, Board President, Washington, VT (2010 – present)

EDUCATION:

- Master of Fine Arts, Interdisciplinary Arts Program, Goddard College, Plainfield, VT (2011)
- Bachelor of Arts, Independent Studies, Goddard College, Plainfield, VT (Thesis Topic - Using the Expressive Arts as a Healing Tool for Transformation) (2009)
- The School for New Dance Development, Improvisation and Choreography, Amsterdam, Netherlands (1996)

RESIDENCIES, RETREATS & TRAININGS

- Ruth Zaporah, Action Theatre Workshop, Santa FE, NM (2016)
- Ouroboros Studios, Espanola NM (2012 & 2016)
- Middlebury College, in collaboration with Tiffany Reynard and Ellen Smith-Ahern, Middlebury, VT (2014)
- Oyster Bay Island, Artist in Residency with Ellen Smith-Ahern for the creation of *Long Gone*, Long Island, NY (2012)

AWARDS & GRANT RECOGNITION

Barbara E. Murphy Fellowship, Johnson State College (2018-2019)

New England Dance Fund, NEFA (2018)

Seedling Award, Vermont Performance Lab (2018)

The VT Community Foundation, The Arts Endowment Fund Grant (2017)

National Performance Network Creation Grant, Presenting Partners: Flynn Center for the Performing Arts, The Yard, Middlebury Performing Arts Series, The Yard (2017)

New England Foundation for the Arts Rebecca Blunk Fund Award (2016)

Vermont Community Foundation, Creation Grant Award (2015)

Vermont Arts Council, Professional Development Award (2014)

Vermont Community Foundation, Small and Inspiring Grant Award (2014)

Vermont Arts Council Annual Meeting & Award Ceremony, featured excerpt of *In Search of Air: Growing Up Dyslexic*, State House, Montpelier, VT (2012)

Vermont Arts Council, Creation Grant Award (2012)